### 22nd April

**14:30-15:00**
Welcome

**15:00-16:00**
Introduction and round table

#### 1st PANEL
**16:00-16:30**
Historical perspectives

- Presentation by Daria Sorokina: "Exploration de la couleur dans VKhUTEMAS: transfert culturel entre la Russie, l'Allemagne et la France" (Exploration of Color in VKhUTEMAS: Cultural Transfer between Russia, Germany, and France)

- Presentation by Helen: "Transnationality in the face of repression? – Cross-border contacts & mobility of women in the early European workers’ movement (ca. 1870-1890)"

- Presentation by Charlotte Koch: "Die Inszenierung des Fremden: eine kulturwissenschaftliche Analyse des 'Fall Hadlock'" (The staging of the foreign: a cultural studies analysis of the 'Hadlock Case')

**30 Minutes Break**

**18:00**
Film Screening: *Rhapsodie juridique & Is it a true story-telling?* with director Clio Simon

**Break**

**21:00**
DINER - Amrit Oranienburgerstr. 45

### 23rd April

**11:30-12:00**
Interwoven narratives: Exploring migration, communication, and cultural shifts

- Presentation by Myriam Bouabid: "Navigating Liminality: Understanding Migrant Experiences and Discourses"

- Presentation by Nele Guinand: "Grenztaktiken" (Border tactics)

- Presentation by Diana Bogishvili: "Die Macht der Sprache: Metaphern und transnationale Wertewandel" (The Power of Language: Metaphors and Transnational Value Change)

**30 Minutes Break**

**12:30-13:00**
Temporal and geographic dimensions from artistic, legal, and cultural standpoints

- Presentation by Natasha Nedelkova: "La traversée des frontières réelles et psychologiques dans le cinéma d'Elia Suleiman"

- Presentation by Ségolène Bulot: "Paths of Artists in Exile: Personal, Professional, and Institutional Choices and Imperatives"

- Presentation by Alicia Vogt: "Migrations d'artistes-Les musicien.nes de l’orchestre Orpheus XXI (Jordi Savall)" - (Artists' Migrations-The musicians from the orchestra Orpheus XXI (Jordi Savall))

**LUNCH BREAK**

### 4th PANEL
**14:30-15:00**
Border Dynamics and Societal Challenges

- Presentation by Anna Marino: Challenging Societal Bordering to Transform Injustices Affecting Migrants: A Contextualist Political Theory Analysis of the Case of Aboubakar Soumahoro and his Activism in Italian Society

- Presentation by Cedric Jürgensen: The Impacts of Brexit on the Border Region around Calais and Dover.

- Presentation by Coline Rousteau: Street-Level Bureaucracy of Migration and Cinematic Expressions: Staging Intermediate Spaces(-times)